

Livres reçus / Books Received

Voici la liste des livres reçus au bureau de la revue du 1^{er} novembre 2001 au 31 octobre 2002.

This list includes all books received by the journal from November 1, 2001 to October 31, 2002.

- ADAMOSKI, Robert, Dorothy E. CHUNN & Robert MENZIES, eds. — *Contesting Canadian Citizenship: Historical Readings*. Peterborough ON & Orchard Park NY: Broadview Press, 2002. Pp. 429.
- ASHCROFT, Bill, Gareth GRIFFITHS & Helen TIFFIN — *Post-Colonial Studies: The Key Concepts*. London & New York: Routledge, 2001. Pp. 275.
- ASSAF, David — *The Regal Way: The Life and Times of Rabbi Israel of Ruzhin*. Stanford: Stanford University Press, 2002. Pp. xv, 456.
- AXEL, Brian Keith — *From the Margins: Historical Anthropology and its Futures*. Durham & London: Duke University Press, 2002. Pp. x, 313.
- BEATTY, Edward — *Institutions and Investment: The Political Basis of Industrialization in Mexico Before 1911*. Stanford: Stanford University Press, 2001. Pp. xii, 296.
- BEHIELS, Michael D., ed. — *Quebec Since 1800: Selected Readings*. Toronto: Irwin Publishing, 2002. Pp. 556.
- BLUM, Carol — *Strength in Numbers: Population, Reproduction, and Power in Eighteenth-Century France*. Baltimore & London: Johns Hopkins University Press, 2002. Pp. xii, 261.
- BORTZ, Jeffrey L. & Stephen HABER, eds. — *The Mexican Economy, 1870–1930: Essays on the Economic History of Institutions, Revolution, and Growth*. Stanford: Stanford University Press, 2002. Pp. xvii, 348.
- BROUWER, Ruth Compton — *Modern Women Modernizing Men: The Changing Missions of Three Professional Women in Asia and Africa, 1902–69*. Vancouver: University of British Columbia, 2002. Pp. xiv, 198.
- BRUEGEL, Martin — *Farm, Shop, Landing: The Rise of a Market Society in the Hudson Valley, 1780–1860*. Durham NC: Duke University Press, 2002. Pp. xiii, 305.
- BRUNDAGE, Anthony — *The English Poor Laws, 1700–1930*. New York: Palgrave, 2002. Pp. 185.

- BUMSTED, J. M. — *The University of Manitoba: An Illustrated History*. Winnipeg: University of Manitoba Press, 2001. Pp. xi, 228.
- BURTON, Richard D. E. — *Blood in the City: Violence and Revelation in Paris, 1789–1945*. Ithaca and London: Cornell University Press, 2001. Pp. 395.
- CAMERON, David and Fraser VALENTINE, eds. — *Disability and Federalism: Comparing Different Approaches to Full Participation*. Montreal & Kingston: McGill-Queen's University Press, for the Institute of Intergovernmental Relations, School of Policy Studies, Queen's University, 2001. Pp. 268.
- CAMPBELL, John Martin — *Magnificent Failure: A Portrait of the Western Homestead Era*. With an Introduction by Kenneth W. Karsmizki. Stanford: Stanford University Press, 2001. Pp. xiv, 183.
- CASHMAN, Tony — *Edmonton: Stories from the River City*. Edmonton: University of Alberta Press, 2002. Pp. viii, 174.
- CHRISTIE, Nancy, ed. — *Households of Faith: Family, Gender, and Community in Canada, 1760–1969*. Montreal & Kingston: McGill-Queen's University Press, 2002. Pp. 381.
- COATES, Colin M. & Cecilia MORGAN — *Heroines and History: Representations of Madeleine de Verchères and Laura Secord*. Toronto: University of Toronto Press, 2002. Pp. xii, 368.
- COHEN, Robert & Reginald E. ZELNICK, eds. — *The Free Speech Movement: Reflections on Berkeley in the 1960s*. Berkeley, Los Angeles and London: University of California Press, 2002, Pp. xx, 617.
- COURVILLE, Serge — *Immigration, colonisation et propagande : du rêve américain au rêve colonial*. Québec, Éditions MultiMondes, 2002, xix, 699 p.
- COX, Jeffrey — *Imperial Fault Lines: Christianity and Colonial Power in India, 1818–1940*. Stanford: Stanford University Press, 2002. Pp. ix, 357.
- DESSERTINE, Dominique et Bernard MARADAN — *L'âge d'or des patronages (1919–1939). La socialisation de l'enfance par les loisirs*. Vaucresson (France), Ministère de la justice, 2001, 235 p.
- DICK, Lyle — *Muskox Land: Ellsmere Island in the Age of Contact*. Calgary: University of Calgary Press, 2001. Pp. xxv, 615.
- DUMONT, Micheline — *Découvrir la mémoire des femmes. Une historienne face à l'histoire des femmes*. Montréal, Éditions du remue-ménage, 2001, 159 p.
- ELTIS, David, ed. — *Coerced and Free Migration: Global Perspectives*. Stanford: Stanford University Press, 2002. Pp. xii, 447.
- FAUE, Elizabeth — *Writing the Wrongs: Eva Valesh and the Rise of Labor Journalism*. Ithaca & London: Cornell University Press, 2002. Pp. xi, 249, illustrations.
- FAUSET, Arthur Huff — *Black Gods of the Metropolis: Negro Religious Cults of the Urban North*. Philadelphia: University of Pennsylvania Press, 2002. Pp. 126.
- FAY, Terence J. — *A History of Canadian Catholics: Gallicanism, Romanism, and Canadianism*. Montreal & Kingston: McGill-Queen's University Press, 2002. Pp. xv, 400.
- FERRO, Marc — *The Great War, 1914–1918*. Translated by Nicole Stone. London & New York: Routledge, 2002. Pp. xii, 267.
- FRIEDLAND, Martin L. — *The University of Toronto: A History*. Toronto: University of Toronto Press, 2002. Pp. xiii, 764.

- FRIEDRICH-EBERT-STIFTUNG — *International Trade Union Organizations. Inventory of the Archive of Social Democracy and the Library of the Friedrich-Ebert-Stiftung*. Bonn, 2001. Pp. 101.
- GARRIOCH, David — *The Making of Revolutionary Paris*. Berkeley, Los Angeles and London: University of California Press, 2002, Pp. xi, 381.
- GAUMER, Benoît, Georges DESROSIERS et Othmar KEEL — *Histoire du Service de santé de la ville de Montréal, 1865–1975*. Sainte-Foy, Presses de l'Université Laval, 2002, xvi, 277 p.
- GERSON, Carole & Veronica STRONG-BOAG, eds. — *E. Pauline Johnson Tekahionwake: Collected Poems and Selected Prose*. Toronto: University of Toronto Press, 2002. Pp. xlv, 343.
- GIBSON, John G. — *Old and New World Highland Bagpiping*. Montreal & Kingston: McGill-Queen's University Press, 2002. Pp. 424.
- GOLD, Ann Grodzins & Bhoju Ram GUJAR — *In the Time of Trees and Sorrows: Nature, Power, and Memory in Rajasthan*. Durham: Duke University Press, 2002. Pp. xx, 403.
- GOLD, Kenneth M. — *School's In: The History of Summer Education in American Public Schools*. New York: Peter Lang, 2002. Pp. xiv, 315.
- GORDON, Alan — *Making Public Pasts: The Contested Terrain of Montréal's Public Memories, 1891–1930*. Montreal & Kingston: McGill-Queen's University Press, 2001. Pp. xvi, 233.
- GOULD, Virginia Meacham & Charles E. NOLAN, eds. — *No Cross, No Crown: Black Nuns in Nineteenth-Century New Orleans*. Edited transcript of an account written in the 1890s by Sister Mary Bernard Deggs. Bloomington & Indianapolis: Indiana University Press, 2002. Pp. xxxvi, 226.
- GRANGAUD, Isabelle — *La ville imprenable. Une histoire sociale de Constantine au 18^e siècle*. Paris, Éditions de l'École des hautes études en sciences sociales, 2002, 368 p.
- GREAVES, Richard L. — *Glimpses of Glory: John Bunyan and English Descent*. Stanford: Stanford University Press, 2002. Pp. xix, 693.
- GREW, Raymond & Patrick J. HARRIGAN — *L'école primaire en France au 19^e siècle. Essai d'histoire quantitative*. Traduit de l'anglais par Marie Peirre Gaviano. Paris, Éditions de l'École des hautes études en sciences sociales, 2002, 398 p.
- HANDLIN, Oscar — *The Uprooted: The Epic of the Great Migrations that Made the American People* (2nd ed.). Philadelphia: University of Pennsylvania Press, 2002. Pp. 333.
- HARP, Stephen L. — *Marketing Michelin: Advertising and Cultural Identity in Twentieth-Century France*. Baltimore & London: Johns Hopkins University Press, 2001. Pp. xiii, 336, illustrations.
- HELLEGERS, Dale M. — *We, the Japanese People: World War II and the Origins of the Japanese Constitution*. Stanford: Stanford University Press, 2001, 2 vols.
- HEWITT, Steve — *Spying 101: The RCMP's Secret Activities at Canadian University, 1917–1997*. Toronto: University of Toronto Press, 2002. Pp. xiv, 295.
- HORN, Janet R. — *A Social Laboratory for Modern France: The Musée social and the Rise of the Welfare State*. Durham & London: Duke University Press, 2002. Pp. xiii, 353.

- HUNTER, Virginia & Jonathan EDMONDSON, eds. — *Law and Social Status in Classical Athens*. Toronto: Oxford University Press, 2000. Pp. 206.
- JENNINGS, Eric T. — *Vichy in the Tropics: Pétain's National Revolution in Madagascar, Guadeloupe, and Indochina, 1940–1944*. Stanford: Stanford University Press, 2001. Pp. 311.
- KARL, Rebecca E. — *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*. Durham & London: Duke University Press, 2002. Pp. xii, 314
- KELLER, Alexis — *Le libéralisme sans la démocratie. La Pensée républicaine d'Antoine-Elisée Cherbuliez (1797–1869)*. Lausanne, Éditions Payot Lausanne, 2002, xxiii, 388 p.
- KORDON, Bohdan S. — *Canada and the Ukrainian Question, 1939–1945: A Study in Statecraft*. Montreal & Kingston: McGill-Queen's University Press, 2001. Pp. 258.
- KORETCHUK, Patricia — *Chasing the Comet: A Scottish-Canadian Life*. Waterloo: Wilfrid Laurier University Press, 2002. Pp. xx, 192.
- KOSSELCK, Reinhart — *The Practice of Conceptual History: Timing History, Spacing Concepts*. Translated by Todd Samuel Presner and others. Stanford: Stanford University Press, 2002. Pp. xiv, 363.
- KRAMER, Reinhold & Tom MITCHELL — *Walk Towards the Gallows: The Tragedy of Hilda Blake, Hanged 1899*. Toronto: Oxford University Press, 2001. Pp. 318.
- KRUEGER, Alan B. & Robert M. SOLOW, eds. — *The Roaring Nineties: Can Full Employment Be Sustained?* New York: Russell Sage Foundation, 2002. Pp. xlvi, 592.
- KUGLER, Anne — *The Life and Writing of Lady Sarah Cowper*. Stanford: Stanford University Press, 2002. Pp. viii, 287.
- KUHN, Philip A. — *Origins of the Modern Chinese State*. Stanford: Stanford University Press, 2002. Pp. 162.
- LAGUEUX, Maurice — *Actualité de la philosophie de l'histoire : l'histoire aux mains des philosophes*. Québec, Presses de l'Université Laval, 2001, xv, 225 p.
- LEISS, William — *In the Chamber of Risks: Understanding Risk Controversies*. Montreal & Kingston: McGill-Queen's University Press, 2001. Pp. xv, 388.
- LEWIS, Brian — *The Middlemost and Milltowns: Bourgeois Culture and Politics in Early Industrial England*. Stanford: Stanford University Press, 2001. Pp. 579.
- LOEWEN, Royden — *Hidden Worlds: Revisiting the Mennonite Migrants of the 1870s*. Winnipeg: University of Manitoba Press, 2001. Pp. 138.
- LOW, Brian J. — *NFB Kids: Portrayals of Children by the National Film Board of Canada, 1939–89*. Waterloo: Wilfrid Laurier University Press, 2002. Pp. 208.
- LUSANE, Clarence — *Hitler's Black Victims: The Historical Experiences of Afro-Germans, European Blacks, Africans, and African Americans in the Nazi Era*. New York & London: Routledge, 2002. Pp. 312.
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- MASSEY, Douglas S., Jorge DURAND & Nolan J. MALONE — *Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration*. New York: Russell Sage Foundation, 2002. Pp. 199.
- MCALLISTER, William B. — *Drug Diplomacy in the Twentieth Century: An International History*. London & New York: Routledge, 2001. Pp. xvii, 344.

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- McLAREN, John, Robert MENZIES & Dorothy E. CHUNN — *Regulating Lives: Historical Essays on the State, Society, the Individual, and the Law*. Vancouver: University of British Columbia Press, 2002. Pp. 314.
- MILLER, Paul B. — *From Revolutionaries to Citizens: Antimilitarism in France, 1870–1914*. Durham, NC: Duke University Press, 2002. Pp. xii, 277.
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- MOOGK, Peter — *Building a House in New France: An Account of the Perplexities of Client and Craftsmen in Early Canada*. Markham, ON: Fitzhenry & Whiteside, 2002. Pp. xviii, 156.
- MORAN, James E. — *Committed to the State Asylum: Insanity and Society in Nineteenth-Century Quebec and Ontario*. Montreal & Kingston: McGill-Queen's University Press, 2002. Pp. x, 226.
- NORTON, Mary Beth — *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*. New York: Alfred A. Knopf, 2002. Pp. 417.
- PALMIÉ, Stephan — *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition*. Durham, NC: Duke University Press, 2002. Pp. 399.
- PANG, Alex Soojung-Kim — *Empire and the Sun: Victorian Solar Eclipse Expeditions*. Stanford: Stanford University Press, 2002. Pp. 196.
- PIERSON, Stanley — *Leaving Marxism: Studies in the Dissolution of an Ideology*. Stanford: Stanford University Press, 2001. Pp. viii, 232.
- POLLARD, Derek & Ged MARTIN, eds. — *Canada 1849*. Edinburgh: The University of Edinburgh, 2001, Pp. 255.
- QUESNEY, Chantale — *Kosovo : les mémoires qui tuent. La guerre vue sur Internet*. Québec, Presses de l'Université Laval et L'Harmattan, 2001, 211 p.
- RALEIGH, Donald J. — *Provincial Landscapes: Local Dimensions of Soviet Power, 1917–1953*. Pittsburgh: University of Pittsburgh Press, 2001. Pp. 407.
- RAPLEY, Elizabeth — *A Social History of the Cloister: Daily Life in the Teaching Monasteries of the Old Regime*. Montreal & Kingston: McGill-Queen's University Press, 2001. Pp. 379.
- REISCH, Michael & Janice ANDREWS — *The Road Not Taken: A History of Radical Social Work in the United States*. Philadelphia, PA: Brunner-Routledge, 2001. Pp. xiv, 276.
- RISTAINO, Marcia Reynders — *Port of Last Resort: The Diaspora Communities of Shanghai*. Stanford: Stanford University Press, 2001. Pp. xviii, 369.
- ROBERTS, F. David — *The Social Conscience of the Early Victorians*. Stanford: Stanford University Press, 2002. Pp. x, 569.
- ROCK, David — *State Building and Political Movements in Argentina, 1860–1916*. Stanford: Stanford University Press, 2002. Pp. x, 316.

- SABATO, Hilda — *The Many and the Few: Political Participation in Republican Buenos Aires*. Stanford: Stanford University Press, 2001. Pp. 210.
- SAEGERT, Susan, J. Phillip THOMPSON & Mark R. WARREN, eds. — *Social Capital and Poor Communities*. New York: Russell Sage Foundation, 2001. Pp. xviii, 332.
- SALUMETS, Thomas, ed. — *Norbert Elias and Human Interdependencies*. Montreal & Kingston: McGill-Queen's University Press, 2001. Pp. xii, 272.
- SCHROETER, Daniel J. — *The Sultan's Jew*. Stanford: Stanford University Press, 2002, Pp. xxii, 230.
- SHARF, Robert H. & Elizabeth HORTON SHARF, eds. — *Living Images: Japanese Buddhist Icons in Context*. Stanford: Stanford University Press, 2002. Pp. 266.
- SHORE, Marlene, ed. — *The Contested Past: Reading Canada's History. Selection from the Canadian Historical Review*. Toronto: University of Toronto Press, 2002. Pp. xii, 353.
- SLAVIN, David Henry — *Colonial Cinema and Imperial France, 1919–1939: White Blind Sports, Male Fantasies, Settler Myths*. Baltimore & London: Johns Hopkins University Press, 2001. Pp. xv, 300.
- SMITH, Denis — *The Prisoners of Cabrera. Napoleon's Forgotten Soldiers, 1809–1814*. Toronto: Macfarlane Walter & Ross, 2001. Pp. xviii, 219.
- SMITH, Pamela H. & Paula FINDLEN, eds. — *Merchants and Marvels. Commerce, Science, and Art in Early Modern Europe*. New York & London: Routledge, 2002. Pp. 437.
- SMITH, Robert J. — *The Bouchayers of Grenoble and French Industrial Enterprise, 1850–1970*. Baltimore & London: Johns Hopkins University Press, 2001. Pp. xix, 247.
- SMITH, S. A. — *Like Cattle and Horses: Nationalism and Labor in Shanghai, 1895–1927*. Durham, NC: Duke University Press, 2002. Pp. 366.
- STURSBURG, Peter — *No Foreign Bones in China: Memoirs of Imperialism and its Ending*. Edmonton: University of Alberta Press, 2002. Pp. xx, 216.
- SYMCOX, Geoffrey, ed. — *Italian Reports on America, 1493–1522: Letters, Dispatches, and Papal Bulls*. Giovanna Rabitti, textual editor, Italian texts, Peter D. Diehl, translator. Turnhout (Belgium): Brepols, 2001. Pp. 161.
- SYMCOX, Geoffrey, ed. — *Las Casas on Columbus: The Third Voyage*. Jésus Carrillo, textual editor; Michael Hammer and Blair Sullivan, translators. Turnhout (Belgium): Brepols, 2001. Pp. 333.
- SZONYI, Michael — *Practicing Kinship: Lineage and Descent in Late Imperial China*. Stanford: Stanford University Press, 2002. Pp. xii, 313.
- TAYLOR, Robert H., ed. — *The Idea of Freedom in Asia and Africa*. Stanford: Stanford University Press, 2002. Pp. xii, 329.
- TERRACIANO, Kevin — *The Mixtechs of Colonial Oaxaca: Nudzahui History, Sixteenth Through Eighteenth Centuries*. Stanford: Stanford University Press, 2002. Pp. xiv, 514.
- THILLAY, Alain — *Le Faubourg Saint-Antoine et ses « faux ouvriers ». La liberté du travail à Paris aux XVII^e et XVIII^e siècles*. Seyssel (France), Champ Vallon, 2002, 401 p.

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- WEINER, Susan — *Enfants terribles: Youth and Femininity in the Mass Media in France, 1945–1968*. Baltimore & London: Johns Hopkins University Press, 2001. Pp. vii, 251.
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- ZUNZ, Oliver, Leonard SCHOPPA & Nabuhiro HIWATARI, eds. — *Social Contracts under Stress: The Middle Classes of America, Europe and Japan at the Turn of the Century*. New York: Russell Sage Foundation, 2002. Pp. 431.