

palement sur la structure sociale et ses composantes à l'époque de la Nouvelle-France. La tranche suivante inventorie la littérature concernant la société sous le régime anglais (1760-1850) et, comme la suivante qui recouvre les débuts de l'industrialisation (1850-1914), elle sert de prélude à la portion la plus considérable de ce livre: « Les classes sociales au XX^e siècle ». Ce livre débute par une courte présentation des principales étapes de l'intérêt pour les classes sociales ou, plutôt, de l'intérêt pour la question sociale. Naturellement, ce genre de publication exige des remises au point périodiques. Il faut espérer que les auteurs sauront tenir leurs dossiers à jour dans un domaine où les travaux se multiplient rapidement.

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CANADIAN RESEARCH INSTITUTE FOR THE ADVANCEMENT OF WOMEN. — *Women and Work an Inventory of Research*. Ottawa: CRIAW, 1978. Pp. xvi, 85.

For its first publication, the Canadian Research Institute for the Advancement of Women (CRIAW) chose to concentrate on the theme "Women and Work" because so many questions need to be answered regarding the nature and significance of women's work. In accord with the aims of the Institute, *Women and Work an Inventory of Research* is intended both to assist researchers and to be a catalyst for action. Studies published or in progress between 1970 and 1977 have been carefully listed in detailed sub-categories under the general sections Women and Work; Paid Work; Unpaid Work; Unemployment; Education for Work; Images, Myths and Stereotypes. An alphabetical index of authors and organizations at the end serves as an additional guide to the entries. While historians might wish that publications before 1970 had been included, the limited time frame has facilitated the compilation of a wide range of source references, including government publications, periodical articles, theses, and research in progress. The separate listing of articles which form part of a collection, and even, occasionally, of a specific chapter of a book, is most helpful. *Women and Work* is a welcome contribution to the multidisciplinary literature on Canadian women. It should stimulate research by drawing attention to unexplored topics as well as by providing a well organized reference guide to existing research.

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